



**POSITION: 3D STORYBOARD ARTIST**

We're looking for someone to help us create storyboards for our next stereoscopic 3D stop motion animated short film *Mary and The Looking Glass*, the follow-up to *Skeleton Girl*, the award-winning first film in the *Twisted Tales for Demented Children* anthology. If Calgary-based, the successful artist can create the storyboard at our Bleeding Art facilities where we have Toon Boom Storyboard Pro 3D available. The script is currently 9 minutes in length but is in the process of being edited down to roughly 7 minutes. Payment will be commensurate with experience. Preference will be given to Alberta, BC, or Ontario-based artists.

Qualifications include past storyboard experience, understanding of native stereoscopic 3D filmmaking process and how that translates from the storyboard, understanding of questions to ask and how to interpret director's vision of the film and execute it visually in the storyboards, ability to work quickly and efficiently, and to take feedback and make revisions as required.

For more information on *Mary and The Looking Glass* and the *Twisted Tales for Demented Children* anthology, visit [www.twistedstories.com](http://www.twistedstories.com).

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Please submit cover letter, pay expectations, resume and samples of prior work via email or WeTransfer to [becky@bleedingartindustries.com](mailto:becky@bleedingartindustries.com). Position will be posted until filled, with target completion date of the storyboards June 30, 2015.